

FILM EXPLORATIONS

MRS MYERS
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Content of Class:

- The Art of Watching Films
- Thematic Elements
- Fictional and Dramatic Elements
- Visual Design
- Cinematography
- Editing and Special Effects
- Color
- Sound Effects and Dialogue
- The Musical Score
- Acting
- The Director's Style
- Analysis of the Whole Film
- Adaptations
- Genre Films, Remakes, Sequels
- Censorship, Other Forces That Shape the American Film
- Writing a Film Analysis

Supplies Needed: spiral notebook for this class, pens, pencils

Class Format: There is no Textbook for this class. You will be asked to take notes during lessons, participate in discussions, view selected movies and clips. You will also do a research project either independently or do a short movie. Research project details to follow.

Grading:

- Class Participation 20%
- Tests/Quizzes 30%
- Research Project 50%
- Grading Scale
 - 90-100% A
 - 80-89% B
 - 70-79% C
 - 60-69% D
 - 0-59% F

▪ **NOTE: you cannot pass this class without a RESEARCH PROJECT**

Class Guidelines:

1. Be on time
2. Be prepared
3. Be productive
4. Be respectful
5. No cell phones, or other electronic devices out in class
6. No Gum, No food, Water is fine.

CUT OFF AND HAND THIS BOTTOM PORTION BACK TO TEACHER

STUDENT/PARENT VERIFICATION

Please sign and return this certification indicating that you have read and understand the information in the course orientation.

Student Name (print) _____

Student Signature _____ Date _____

Parent Name (print) _____

Parent Signature _____ Date _____

Parent Input: I would love my students to hear about your profession if it has anything to do with the film industry. Please indicate below if you are willing to share with our class (even if just briefly) about yourself. Let me know your preferred method of contact.